Diploma in Interior Design and Decor Course Outline 2022

Course Overview

Interior design is a fast-developing profession worldwide which aims to create environments for human comfort and make living spaces more comfortable, functional and aesthetically pleasing. The diploma is designed to introduce the residential interior spaces, its related specialties and disciplines. The course is further divided into components which will develop awareness of the fundamentals of interior décor and design.

It will give the participants a comprehensive overview of the field of interior design through various practical projects supported by instructor presentations and feedback, students will develop an insight of the design process and necessary skill to work on a small scale to mid-scale residential spaces.

Learning objectives

Through attending this course, the students will:

◆ Learn about the design principles and elements and its application in interior spaces
◆ Design and decorate a small to medium scale residential space
◆ Identify various design styles from contemporary vintage to industrial interiors schemes.
◆ Create design layouts for various rooms' types.
◆ Learn to apply color schemes and create mood boards
◆ Learn to place furniture and accessories
◆ Learn to select soft furnishings, luminaires and interior surface coatings.
◆ Learn to distinguish between soft and hard interiors
◆ Learn to apply the principles of interior styling
◆ Learn about the design standards and spatial ergonomics
◆ Develop visual communication and presentation skills
◆ Rendering skills by using different mediums and techniques
◆ Understand and learn about local materials and sustainable approach towards décor and design.

Details of Course Content and Key Modules

The core modules of the program includes design theory, studio training, and interior design drawings. The program includes:

◆ Understanding of Scale
◆ Space planning
◆ Elements and principles of interior design and decoration
◆ Color planning
◆ Lighting design
◆ Soft furnishing
◆ Furniture styles and design
◆ Surface coatings selection

Course modules:

1. Design Theory and History:
The student will learn about the design principles, elements and its application in interior spaces. Producing design concepts for an interior space through a series of exercises using creative thinking methods, the student uses experimentation to explore and challenge a range of different ideas. The production of sample boards and presentation boards is explored. This module will help them to understand different theories and philosophy on interior décor and design. The module will set a theoretical base to understand design projects. **(4 sessions)**

2. Interior Design Drawings:
In this specially designed module the student will learn how to develop and a range of techniques to produce technical and conceptual drawings. Participants will learn to produce 2d and 3d interior design drawings. Both manual and digital methods of drawings will be explored. **(12 session's manual drawings, 10 session's digital drawings).**

3. Elements of Interior Design:
This module is divided into 3 main components Color, lighting and materials-finishes

a) The color module will cover the main elements of color theory, applications along with practical demonstration of color. The module will build up the foundation of color application and use.

b) Lighting is the integral part of interior design, this module will closely analyze the types of lighting needed for interior spaces, techniques of lighting design there use and application for a sustainable interior space will be discussed. This module will cover the use of both natural and artificial lighting.

c) Materials and finishes module is based on the understanding of soft and hard materials used in interior spaces. Theory classes are paired with material lab visits and demonstration of materials use. Finishes will also include the use of drapery and upholstery use in furniture design. Students will prepare materials boards for project presentations and recommend soft furnishings for residential interiors. **(10 sessions)**

4. Studio
The student will learn how to develop decorating schemes for residential interiors in accordance with project briefs. During the process the student learns how to analyses a design brief, conduct research to generate décor and design ideas. Concepts to create a visual experience in a previously defined interior space. The studio project ranges from a small to medium size residential design. **(30 sessions). Total of four projects**

Distribution of sessions:

The course is designed as a skill enhancement course with a ratio of **70** percent practical skill module and **30** percent of theoretical frame.

The total hours required to complete this diploma is 144.

Sessions division =   **54 classes of two hours**
Session division =   **12 classes of three hours**

54 classes = 30 design sessions, 14 theory sessions and 10 digital drawing
12 classes = free hand drawing 3 hour each

Course Assignments and Expectations

This course is ideal for students who have a serious interest in the field of interior décor and design and wanted to learn the basic components of the field and be aware of the current trends of interior décor and residential styling. Students are expected to attend and participate in all the modules in order to fully benefit from this course.

Which includes
◆ Theory Assignments
◆ Studio projects juries
◆ Material and site visits
◆ Interior drawings Submissions

Students are required to prepare a portfolio of work by the end of the term.

Course Assessment:

Students are expected to attend all classes, field trips, lectures and project juries. It is the responsibility of students to be prepared for each class with the necessary materials and equipment. The course is delivered as in-class demonstrations and/or lectures; therefore, any missed classes result in missed information and/or loss of continuity.

Class participation   10%
Project juries   50%
Theory Assignments   20%
Drawings (Manual and digital) portfolio 30%

Note: a minimum C grade in required in all the components to pass this course. Refer to the student handbook for overall grading policy and other conditions for certificate issuance.

Schedule of classes:

Classes will be held on **Tuesdays, Thursdays and Saturdays for Batch 39:**
Timings for Tuesdays and Thursdays = **5.30 pm to 7.30 pm**
Timings for Saturdays = **2 pm to 5 pm**

Career Prospects:

- Working as a Freelance interior designer
- Working as a design intern in architecture and interior design firm
- Working as an interior stylist
- Working with material supplier / manufacturer

Career Instructors:

Mahwish Ghulam Rasool
Lead Instructor
M.Arch, NED University of Engineering and Technology,
Karachi, Pakistan

Syed Zain Hassan
Instructor
(B.A Hons) Interior Architecture and Design,
University of hertfordshire, UK

Abrar Khokhar
Instructor
Bachelors in Interior Design,
Indus Valley School of Art & Architecture, Karachi

Kiran Imran
Instructor
Bachelors in Interior Design,
Indus Valley School of Art & Architecture, Karachi

Meeza Ubaid
Instructor
Masters in World Heritage & Cultural Project
International Training Centre of international labor Organization
UNESCO, Italy

Anila Qazi
Instructor
Bachelors in Interior Design,
Indus Valley School of Art & Architecture, Karachi

Designed and facilitated by: **Mahwish Ghulam Rasool**