

Liberal Arts Programme Timetable | Spring 2024

Day	Time	Sem.	Course Code	Course Title	Cr.	Faculty	Studio	Department Programme
Monday	8:30-11:15	3	LA3136	VISUAL & MATERIAL CULTURES II	3			CD + FA + TX + ID + AR + FD
				Group A		Sumbul Khan	Lecture Hall-01	
				Group B		Sara Pagganwala	Lecture Hall-02	
		Group C	Sabahat Zehra	Lecture Hall-03				
		3	LA308	ISLAMIC & PAKISTAN STUDIES				
				Group D		Emaan Mahmud	Lecture Hall-04	
				Group E		Asad Palijo	Lecture Hall-05	
		N/A	LA354	ENGLISH LANGAUGE COURSE				
				Group D		Rabeel Shaikh	CD Studio 01	
Group E	Tazeen Mirza			CD Studio 04				
Tuesday	8:30-11:15	1	LA151	ACADEMIC READING & WRITING I	3			Fonadation Program
				Group A		Zehra Nabi	Lecture Hall-01	
				Group B		Aamna Motala	Lecture Hall-02	
				Group C		Hafsa Saeed	Lecture Hall-03	
		1	LA154	VISUAL & MATERIAL CULTURES I				
				Group D		Sadaf Halai	Lecture Hall-04	
				Group E		Ghania Shams	Lecture Hall-05	
		3	LA3136	VISUAL & MATERIAL CULTURES II				
				Group F		Yasmeen Salman	CD Studio 01	
Group G	Emaan Mahmud			CD Studio 02				
3	LA3136	VISUAL & MATERIAL CULTURES II						
		Group D	Sumbul Khan	CD Studio 04				
		Group E	Samina Zareen Qureshi	Textile Media Room				
Wednesday	8:30-11:15	5/7 (AR)		ELECTIVES:	3			CD + FA + TX + ID + AR + FD
				Music and Meaning in Taylor Swift's World		Faiza Mushtaq	Lecture Hall-01	
				LA5121 Fundamentals of Screenwriting		Afreen Seher	Lecture Hall-02	
				Women in Film New Iranian Cinema and the Gendered Wave		Shalalae Jamali	Lecture Hall-03	
				LA535 Introduction to Performance Art		Sara Pagganwala	Lecture Hall-04	
				LA557 Gender Tropes in Illustrated Manuscripts of the Mughal Atelier		Sumbul Khan	Lecture Hall-05	
		Writing the Self	Sadia Khatri	CD Studio 01				
		3	LA3136	VISUAL & MATERIAL CULTURES II				
				Group F		Samina Zareen Qureshi	CD Studio 04	
Group G	Rooham Jamali			CD Studio 05				
Thursday	8:30-11:15	5/7 (AR)		ELECTIVES	3			CD + FA + TX + ID + AR + FD
				Lost at Sea: Literary Voyages and the Colonial Imagination		Zehra Nabi	Lecture Hall-01	
				The Modernist Short Story		Hafsa Saeed	Lecture Hall-02	
				Allama Iqbal Philosophy in Verse and Prose		Naheed Atteed	Lecture Hall-03	
				LA5120/ LA7120 Introduction to Creative Writing		Sadaf Halai	Lecture Hall-04	
				Truth or Fiction		Sabina Qazi	Lecture Hall-05	
		Exploring Dance Art Forms and Their Presence in Pakistan	Nighat Chaudury	Studio 1 (Next to Library)				
		3	LA408	ISLAMIC & PAKISTAN STUDIES				
				Group C		Aamna Pasha	Textile Media Room	
Group B	Emaan Mahmud			CD Studio 01				
3	LA408	ISLAMIC & PAKISTAN STUDIES						
		Group A	Afreen Seher	CD Studio 02				
		Group A	Rooham Jamali	CD Studio 04				
Friday	8:30 - 11:15	1	LA151	ACADEMIC READING & WRITING I	3			Foundation Programme
				Group E		Sadaf Halai	Lecture Hall-01	
				Group F		Aamna Motala	CD Studio 05	
		1	LA154	VISUAL & MATERIAL CULTURES I				
				Group G		Hafsa Saeed	Lecture Hall-03	
				Group A		Sabahat Zehra	Lecture Hall-04	
				Group B		Yasmeen Salman	Lecture Hall-05	
		3	LA 408	ISLAMIC & PAKISTAN STUDIES				
				Group C		Noor Butt	CD Studio 01	
Group D	Maliha Deen			CD Studio 02				
3	LA 408	ISLAMIC & PAKISTAN STUDIES						
		Group F	Rabeel Shaikh	CD Studio 04				
		Group G	Afreen Seher	Lecture Hall-02				